

**CRIMES OF HUMANITY IN *VALLEY OF THE WOLVES PALESTINE*
MOVIE (2011) DIRECTED BY ZUBEYR SASMAZ:
A SOCIOLOGICAL APPROACH**



PUBLICATION ARTICLES

**Submitted as a Partial Fulfillment of Requirements
for Bachelor Degree of Education
in English Department**

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013



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PALESTINE MOVIE (2011) DIRECTED BY ZUBEYR SASMAZ:
A SOCIOLOGICAL APPROACH

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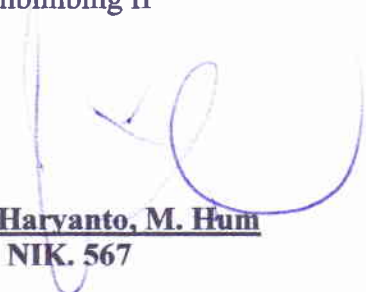
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**CRIMES OF HUMANITY IN VALLEY OF THE WOLVES PALESTINE
MOVIE (2011) DIRECTED BY ZUBEYR SASMAZ:
A SOCIOLOGICAL APPROACH**

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The problem of this research is “How are the crimes of humanity reflected on Crime of Humanity in Valley of the Wolves Palestine (2011) movie by Zubeyr Sasmaz using sociological approach?. This research is aimed to analyze the structural elements in Valley of the Wolves Palestine movie and to describe the crimes of humanity in Valley of the Wolves Palestine movie based on sociological approach.

This research is qualitative research besides book and other related references to support the subject matter. The data are taken from text in the form of movie manuscript and also the motion pictures of Valley of the Wolves Palestine.

The result of the study found that the sociological aspects of the Valley of the Wolves Palestine movie relates with social aspect on the Valley of the Wolves Palestine movie is coming from the process of social Islamization in Palestine. Muslim is the most dominant and Jews become the next religion who lives in Palestine. There are also the differences in status between the high social status and middle class, but people almost can not find the differences after the war between Palestine and Israel. The political aspect is that Palestinian Islamists and Secularists able to live together where Muslim can get their freedom for pray in mosque and everywhere they wants. The culture of Palestine people based on Islam views appears on the movie such as, the dance of art of Muslim when they are praying for Allah and shape of the building. People in Palestine especially people in middle class, who live in a beautiful building from stone. The religious aspect is that Palestinian people mostly are Muslim and Palestine is a small country where there are also Jews and Christian. The domination of Islam also can be seen through the dress of the people in Palestine. The crime of humanism within the movie appears in a form of torture, where the civilian being tortured by Israel. The civilian cannot live calm and quite, they will die if they try to against the Israel.

Keyword: Sociological Approach, Valley of the Wolves Palestine, Humanity.

A. Introduction

1. Background of the Study

Valley of the Wolves Palestine is about a Turkish undercover agent who hunts down Israeli commanders responsible for the killing of nine activists who died in the real life May 31 attack on a ship that tried to bust through the blockade of Gaza as part of an international flotilla. Eight Turkish activists and a Turkish American youth were killed when Israeli commandos boarded one ship, in international waters. *Mavi Marmara* ship become eminent when ship transporting human aid for this Palestinian is attacked military of Israel at May 2010 ago. Its target in order to aids which have been collected cannot reach for the people of Palestinian. Tragedy of *Mavi Marmara* represents the part of association for Gaza Freedom Flotilla that causing enragement of world.

There are four reasons why the researcher interested in studying this movie: first is because this is realistic movie. *Valley of the Wolves Palestine* represents realistic and historical movie. It gives us the awareness about history of social condition happened in Palestine. Besides, it gives us the information about human tragedy which has ever happened in *Mavi Marmara* ship, May 2010 ago.

The second reason is moral value. The movie tells also a power struggle between a Turkish agent, Palestine, and an Israeli commando. In this movie, *Simone*, an American tour guide and daughter of Jewish parents, comes to understand the truth about Palestine as the movie unfolds. She represents the American individualism, learning about the human tragedies in Palestine, and discovers humanism as she gets forced to live among Arabs. Through the movie, a great deal moral messages between the lines in this movie. The crimes, which are happen in this film, give us the wisdom and increase our consciousness toward social impact later.

The third reason is because actor in this movie “Polat Alemdar” played by *Necati Sasmaz*, who had never acted before, whose voice is dubbed by

another actor, described as the *Turkish James Bond*. Therefore, millions of young Turks idolize him, imitating his mannerisms and speech.

The last, crime of humanity that becomes the major issue of the movie reflected properly. In this movie, *Polad Alemdar* found the crime of humanity in Society of Palestine. This crime exists as immoral conduct from Israeli soldiers to Palestine. They burn villages, enslaving Palestine, put in jail, kills women, and children. The movie tells the existence of crime of humanity symbolized by *Ben Eliezer*, military Commander of Israeli soldiers.

The researcher uses sociology theory to analyses this movie, because the movie tells crime of humanity, with relates to the social and political problem. This is agreement with social life, especially focuses on politic, culture, and crime of humanity in social living, which is happened in this movie.

Based on the descriptions above, the researcher will conduct a research entitle *Crimes of Humanity in Valley of the Wolves Palestine Movie (2011) Directed by Zubeyr Sasmaz: A Sociological Approach*.

2. Literature Review

There are some analyses about sociological approach in some other works of literature, but the researcher has not found any research that has been conducted on Crime of Humanity in *Valley of the Wolves Palestine* especially at Muhammadiyah University of Surakarta.

3. Problem Statement

The problem of this research is that “How are the crimes of humanity reflected on *Crime of Humanity in Valley of the Wolves Palestine* (2011) movie by Zubeyr Sasmaz using sociological approach?”

4. Limitation of the Study

To make the research appropriate to the objective of the study, the researcher will make a limitation to the research. He will only focus on how are the crimes of humanity reflected on *Crime of Humanity in Valley of the Wolves Palestine* (2011) movie by using sociological approach.

5. Objective of the study

The objectives of the study are, 1) to analyze the structural elements in *Valley of the Wolves Palestine* movie and 2) to describe the crimes of humanity in *Valley of the Wolves Palestine* movie based on sociological approach.

6. Benefit of the Study

The benefits of this study is the researcher can give a new contribution and information to the larger body of knowledge, particularly the literary studies on *Valley of the Wolves Palestine* (2011) movie

7. Underlying Theory

a. Structural Elements of the Movie

a. Narrative Element

a) Character and Characterization

Kennedy (1983:45) said that character presumably; it is an imagined person who inhabits a story. Character is imaginary of the author, so characterization is the most important parting developing a story. Kennedy (1983:45) also divides character is mostly dominated the part of the story, while the minor character support the identifying of major character. It can be concluded the character is a person which made by the author to play a story and deliver the idea of the author.

b) Setting

There are two major categories of setting. Those are setting of time and setting of place. Setting of time is a period, in which the action occurs, while setting of place refers to where the action of a story takes place.

c) Plot

Plot is a plan or an outline of the events in a novel, which stresses on the causality of the events. Plot is arrangement of the details and incidents in a story. Most plots have an identifiable beginning, middle and end.

d) Point of View

Point of view is the way how the narrator tells the story (Kennedy, 1993:18) According to Kennedy (1983:19), point of view is used to identify the narrator of the story and describe any part in the events and any limits placed upon the author's knowledge. In literary work, there are two kinds of point of view. First, participants (first person narrator), the author introduces himself as character in the story. Second, non participant (third person narrator) in which the author does not introduce or involve himself as a character of the story (Barnet, 1961:38).

e) Style

Style refers to the individual traits or characteristic of pieces of writing to a researcher's particular ways of managing words that we come to recognize as habitual or customary (Kennedy, 1983:74).

f) Theme

The theme of a story is whatever general idea or in sight the entire story reveals in a literary work (Kennedy, 1983:103). Theme is not only a message and it may be what happenings on the story or what the story is about.

b. Technical Elements of the Movie

According to Bordwell and Thompson (1990: 126) technical elements movie consists of Mise-en-Scene, cinematography, sound, and editing.

b. Notion of Sociology of Literature

Sociology of literature is one of literary approaches which can be applied in the study of literary works sociology of literature is basically aimed to analyze literary works in terms of the author's social status, the availability of markets, the stipulation of types of

publication, and also the structure of the readers (Swingewood and Laurenson, 1972:169).

Sociology of literature is an approach to analyze a work of art from the sociological point of view. It is a kind of approach that considered the social and cultural aspect of society in literary works is a social institution created by author by using language as a medium.

The most rule concept of sociology of literature is that literature work is a mirror of the society. However, literature work describes the reality in subjective point of view and author develops them with his imagination and ideas about society. Literary study has the more dominant in the literary work. The researcher expresses his thought, view, idea, aspiration and experience toward the society through his work thus, in creating the imaginative work and a researcher combines a social reality around him and his own imagination. The combination is called a literary work.

Wellek and Warren (1956:96) classified sociology of literature into three: (1) the sociology of the researcher: his social provenance and status, social ideology, the profession and institutions of literature, (2) the sociology of the work: its social content, implications and social purpose, and (3) the sociology of the audience: the actual social influence of literature on society. Swingewood also has his own classification on sociology of literature. He classifies it into three major principles, too. They are: (1) the sociology of the society or community: literature serve as the mirror to the age, (2) the sociology of the author: literature reflects the social situation of the author, and (3) the sociology of the readers: the readers of certain literary work.

c. Major Principles of Sociology of Literature

There are numerous concepts of sociology of literature that lie as the theory and major principled in sociology perspective. On of the theories is proposed by Alan Swingewood. He proposes three perspectives in formulating the major principles of sociology of the

literature. They are: (a) sociology of the society and community, (b) sociology of the author, and (c) sociology of the readers.

1) Sociology of the Society and Community

Literary work is said to be the cultural manifestation of society. It cannot be separated from social values, politics, economy, social, philosophy and religion. It is a reflection of human life and experiences and is created within certain culture. Literary work therefore is related to cultural facts. Plato (in Swingewood and Laurenson, 1972:23) states about the conception of limitation, literature provides the reflection of the society. In relation to society, literature basically fits a particular type of society (Swingewood and Laurenson, 1972:24).

2) Sociology of the Author

Wellek and Warren (1956:97) state that “the social allegiance, attitude and ideology of a researcher can be studied not only in his writings but also, frequently in biographical extra literary documents. The researcher has been a citizen, has pronounced on questions social and political importance, and has taken part in the issues of the time”. This gives an understanding that the social involvement of the author can be studied not only from his work but also from biographical documents since he is a member of society who has his own opinion on political and social issues which influences the creation of his work.

3) Sociology of the Readers

The sociology of the readers is closely related to who are the readers of certain literary works. It is related, too, with the work itself. A particular work will have a certain class of readers. It can be inferred that the work of literature may be read by certain class of readers according to its content, theme, issue which is raised by the author, etc. thus sociology of the readers also concern

with whether there is any class diversity of readers who read a certain work of literature.

4) Crime

“Crime is the breach of rules or laws for which some governing authority (via mechanisms such as legal systems) can ultimately prescribe a conviction” (<http://www.wikipedia.com>). Individual human societies may each define crime and crimes differently, in different localities (state, local, international), at different time stages of the so-called "crime" (planning, disclosure, supposedly intended, supposedly prepared, uncompleted, completed or futuristically proclaimed after the "crime").

A normative definition views crime as deviant behavior that violates prevailing norms cultural standards prescribing how humans ought to behave normally. This approach considers the complex realities surrounding the concept of crime and seeks to understand how changing social, political, psychological, and economic conditions may affect changing definitions of crime and the form of the legal, law-enforcement, and penal responses made by society.

B. Research Method

The research method of this study is involved into five points, namely; (1) type of study, (2) object of study, (3) type of the data and the data source, (4) technique of the data collection, and (5) technique of the data analysis. The description of each element will be discussed further into wide explanation below.

1. Type of the Study

The type of the study is qualitative research. Qualitative research is a research which result is in the descriptive data.

2. Object of the Study

In this research, the object of the study is *Valley of the Wolves Palestine* movie directed by Zubeyr Sasmaz.

3. Type of the Data and the Data Source

a. Type of the Data

The data of this research are text in the form of movie manuscript and also the motion pictures of *Valley of the Wolves Palestine*.

b. The Data Sources

1. Primary Data Sources.

The primary data source is the movie itself, *Valley of the Wolves Palestine* movie directed by Zubeyr Sasmaz.

2. Secondary Data Source.

The secondary data sources are the other literatures which are relevant to the film.

4. Technique of the Data Collection

In this study, the researcher applies library research, release document to be observed. The techniques are:

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data.
- c. Arranging the data into several groups based on its classifications.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulating suggestion.

5. Technique of the Data Analysis

In analyzing the data, the researcher uses the descriptive approach. It is conducted as the following procedures.

- a. Analyzing the structural elements of the movie including the structural elements and technical elements.
- b. Analyzing the crimes of humanity in this movie based on sociological approach by using descriptive qualitative analysis.

C. Research Finding and Discussion

1. Structural Analysis of *Valley of the Wolves Palestine* movie

a. Narrative elements

1) Character and Characterization

a) Major Character

- Polat Alemdar

Physically, Polat is a strong man, with a straight body.. He has a black short hair with a thick eyebrow. Polat is an agent specially trained by the Turks.

Mentally, Polat is a cool person and distinct person. He always distinct on his action and he dare to takes revenge for the dead of the innocent people of Palestine.

- Simone

Simone is a guide for American tourist in Palestine. Physically, Simone is a beautiful girl with a brown straight hair. She has a thick eyebrow with sharp eyes.

Mentally, Simone is a good woman, but she always afraid if people always mentioned her as a Jews, because in Palestine, there is no place for Jews people especially for the leader of Israel Moses and Avi.

- Abdulhey

Abdulhey is one of Polat's good agents. Physically, Abdulhey has a strong and solid body. He has a black wavy hair with a tick mustache and beard. He always calls Polat with boss.

Mentally, Abdulhey is a good person; he helps Polat to help people of Palestine. He also a loyal person because he always obey the order from Polat.

- Memati

Memati also one of Polat's good agent. Physically, he has a short black hair and almost bald. He is a strong man who always distinct on every conversation and taking the decision.

Mentally, Memati is a loyal person who always helps his boss in every war, but he has a high temper especially with Israel soldier. It can be seen on below capture.

b) Minor Character

- Abdullah

Abdullah is one of Palestinian people who help Polat and his friend. Physically, Abdullah has a short black hair and thick mustache and thin beard. He lives with his family in a small house where Polat and his friend stays.

Mentally, Abdullah is a religious and good person who loves his family. He is also loyal with Polat and helps him to kill Moses.

- Moshe

Moshe is the leader of the Israel soldier. Physically, he is a strong man with a black long straight hair. He has a thick mustache and thin beard. But, after being shot, Moshe loses one of his eyes.

Mentally, Moshe is a bad person; he dares to kill people with a cold blood. As a leader, he also has a bad attitude by challenging the Palestine police department.

2) Setting

a) Setting of Place

- Israel

Fig. 7. Israel 2, the Israel soldier checking the people who is entering the Israel territory.

Fig. 7. Israel 2, the flag of Israel, as the evident of setting of place in Israel.

b) Setting of Time

The setting of time set on the incident of Gaza war related with the three week armed conflict between Israel and Palestinian militant in the year 2008-2009. (Fig. 9. The incident of Gaza 2008-2009)

3) Plot

a) The beginning

The story starts, when the agents Polant, Memati and Abdulhey arrive at Palestine and they want to chase Moshe and kills him. The agents want to kill him for the case of the murder of Jews on the ship. This is the right moment they meet Simone.

b) Middle

The middle is the story without conflict and action. The story tells about the power of Moshe and Avi, who always make the stir. Avi and Moshe make a business of creating the special bullet for their war.

c) Complication

The complication also called as the root of conflict. On this part is the cause of the entire problem that raise on the climax. Polat has been succeed shooting Moshe on the eye. But, Moshe still alive and he take revenge by destroying the Abdullah family. Abdullah's family is captured by Moshe, and one of Abdullah son named Ahmet killed burry with the ruin. Abdullah's mother also killed with the gun of one of Moshe's soldier.

d) Climax

The Climax of the story happen on the last scene, where Abdullah kills the soldier who kills his mother and Polat meets

with Moshe and shooting each other. This is the war between Palestine and Israel.

e) Resolution

Resolution is the final action from the whole story. It can be seen on below capture. After Moshe died, Palestine gets their freedom. Polat and his friends finish their job as an agent.

4) Point of View

The point of view is coming from the director, where he wants to tell about the real condition of people of Palestine from the brutality of Israel. He also wants to tell that in the middle of war in Gaza, Muslim never leave their God and still believe that God (Allah) will help them.

5) Theme

The *Valley of the Wolves Palestine* movie tells about the dramatic stories of Palestinian people. While Polat tries to reach Mosche, he will see how innocent people die in Palestine. Mosche burns villages, kills children and has everyone, who help Polat, put in jail. With the movie *Valley of the Wolves Palestine*, the attention of the whole world will be on Palestine, where people are facing with one of the biggest humanity crisis. So from the synopsis above, the theme of the movie is that “The people of Palestine with the biggest humanity crisis, tries to escape by their courage and religion”

b. Technical Elements

1) *Mise-en-Scene*

1) Costume

In *Valley of the Wolves Palestine*, the film sets in 2008-2009 story of Palestine and Israel war. The costume that is used is the minimalist costume, suitable with the condition of war field and the people who lives there. Palestine and Israel is the place where the domination of the people who lives there are

Muslim, so the costume never far from Islam property such as syurban, Muslim scarf, etc.

2) Make-Up

The make-up usually used to make a special character to be stronger. On the *Valley of the Wolves Palestine* movie, the make up is not overload because this is the action movie. The make up only uses simple effect such as, blood, bruise, and dirt.

3) Lighting

In Bordwell and Thompson (1990:133), lighting is more than just illumination that permits us to see action. The lighting on the *Valley of the Wolves Palestine* movie uses an extra light only in several scenes such as; the light on the enemy base and on the mosque. The light was used to support the quality of the film also. Quality refers to the relative intensity of the illumination. There are only two lighting effect on *Valley of the Wolves Palestine* movie, that is soft and natural lighting. The lighting separated into quality, source, color and direction.

2) Cinematography

The filmmaker controls cinematography qualities shot, not only what is filmed but also how is filmed. This consists of control over three features photographic qualities of shot, the framing shot, and the duration of shot.

a) Photographical Qualities of Shot

This is an action movie, where there is several quality shot such as slow movement and also the camera effect of infra red. (Fig. 21 Infra Red Shooting at the Ship).

The slow motion where Polat shooting with action. He jumps into the car to dodge the explosion. He also shoots in the middle of his jump. Fig. 22 The Slow Motion

b) Framing of the Shot

Both of camera angle and camera distance determine the position of image. There are three types of camera angle: straight on angle, high angle, and low angle. Whereas camera distance consists of the long shot, the medium shot, and the close up. Camera angle in the *Valley of the Wolves Palestine* can be seen below.

(1) Camera Angle

In the straight on Angle refers to frame of camera shots which are horizontal and on the same level of the subject. (Fig. 23. Straight Camera Shot).

The high angle refers to frame of camera shots above the subject's eye level or the subjects is looked down. (Fig. 24. The High Angle Shots).

Low angle refers to the frame of camera shots below eye level or the subject is looked up. Fig. 25. Low Angle Shot

(2) Distance

- Long shot

The camera shooting the car below the tree. It is also the shooting to show the emptiness and the quite situation on the neighborhood. Fig. 26 Long Shot

- Medium Shot

The camera shooting the helicopter and the person who wants to enter the helicopter from the left side Fig. 27. (Medium Shot)

- Close-Up

The camera shooting at the person right on the face, but close up sometimes not only shooting on the face, it can be also shooting on the other object closer. Fig. 28. (Close Up on the face)

c) Duration Shot

The film duration of camera shot is long because the film produced as dramatic film. The duration is efficient for telling the event. The whole duration of the movie is about 1 hour 45 minutes 53 seconds.

3) Sound

The sound can be clearly caught by the audience, such as: there are situational sound and theme sound. The situational sound is the back sound to give a soul on each dialogue and act. In *Valley of the Wolves Palestine* movie, the sound and music related with situational music to support every action of the character. Editing did by using DTS Dolby Digital.

All the music on the *Valley of the Wolves Palestine* did by Engin Arslan, Mayki Murat Basaran, Cem Tuncer and Ayse Onder, all are the musician.

4) Editing

There are several editing parts from the beginning until the end of this movie in order to make it understandable for the viewers. The researcher finds some transitions also other editing parts, from one shot to another shot in certain scenes. The editing can be seen below

a) Axis of Action

Axis of action or the 180 line consist of a person walking, two people conversing, a car racing along a road is assumed to project along a discernible and predictable line. (Fig. 29. Three persons walk in the alley and Fig. 30. Two persons find the weapon)

b) Establishing Shot

Establishing shot is delineating the overall space of the office is delineating the overall space of the room. (Fig. 31. Watching the cupboard and Fig. 32. Watching sewing machine)

c) A Reserves Shot

A reserves shot is simply a shot of the opposite end of the axis of action and the eye-line match is the expressionless actors seems to looking at whatever is in the next shot, it begins with a character looking at something off screen, then there will be a cut to the object or person that he is looking at. (Fig 33. The grandma looking at ... and Fig. 34. Looking at the ruin)

d) Reestablishing Shot

Reestablishing shot is one of the most common patterns of development of space in the classical continuity style. (Fig. 35. Shooting from Front and Fig. 36. Shooting from Behind)

e) Match on Action

A shot of captured when two person run into the ruin cut with the camera and it getting closer, the cameramen took one scene in difference angle. (Fig 37. Running taken from medium shot Angle and Fig. 38. Subway Second Angle).

f) Cross cutting/ Jump Cut

The jump with a different location. (Fig 39. The Dies of Grandma and Fig. 40. The Pray on the House of the God)

2. Sociological analysis

Based on the sociological analysis of Valley of the Wolves Palestine movie, the researcher concludes that the sociological aspect consist of political aspect, economical aspect, social aspect, culture aspect and religious aspect. Not all the aspect expressed completely on the movie, here the director, based on the theme and his point of view, he wants to show the real life and condition of Palestinian peoples. he wants to tell about the real condition of people of Palestine from the brutality of Israel. He also wants to tell that in the middle of war in Gaza, Muslim never leave their God and still believe that God (Allah) will help them.

The social aspect on the Valley of the Wolves Palestine movie is coming from the process of social Islamization in Palestine differs somewhat from that in other Arab countries due to the profound impact of external factors over the past three decades. First, the policies and practices of the Israeli military occupation have forced Palestinians to adapt their daily behavior to deal with domination by a coercive power. Second, the culture of the Israeli society—with its currents of European secular thought but also the ascendance of Jewish religious revivalism—has had a bearing on Palestinian thinking. Third, the combination of externally-financed economic modernization and security-motivated restrictions on movement has widened the social gap between a wealthier urban society with access to services and facilities and a poorer, geographically isolated rural society.

Muslim is the most dominant and Jews become the next religion who lives in Palestine. There are also the differences in status between the high social status and middle class, but people almost can not find the differences after the war between Palestine and Israel.

The political aspect is that Palestinian Islamists and Secularists able to live together where Muslim can get their freedom for pray in mosque and everywhere they wants. Islamic Palestinian do the pray in a certain place in Palestine and after Israel rules the entire political aspect, people

must obey their rules, such as not all people able to enter Palestine without Israel permission.

Economical aspect based on the history of Islam, Islam enters the world through commerce. On the *Valley of the Wolves Palestine* movie can be seen that people in Palestine live for trading and breed.

Cultural aspect of Palestine is closely related to those of the nearby Levantine countries such as Lebanon, Syria, and Jordan, and the Arab World. Cultural contributions of Palestinian peoples related with art, literature, music, costume and cuisine express the distinctiveness of the Palestinian experience, and flourish despite the geographical separation between Palestinian territories, Israel and the Diaspora. The culture of Palestine people based on Islam views appears on the movie such as, the dance of art of Muslim when they are praying for Allah and shape of the building. People in Palestine especially people in middle class, who live in a beautiful building from stone.

The religious aspect is that Palestinian people mostly are Muslim and Palestine is a small country where there are also Jews and Christian. The domination of Islam also can be seen through the dress of the people in Palestine. The women use Jilbab or women scarf and the men uses syurban. In Palestine there is a certain tragedy, where there is conflict between Jews and Muslim and Israel. Jew peoples will be killed by Israel and reputed as a rebellion.

3. Discussion

Valley of the Wolves: Palestine (Turkish: *Kurtlar Vadisi: Filistin*) is a 2011 Turkish action film directed by Zübeyr Şaşmaz. The story revolves around a Turkish commando team which go to Israel to track down the Israeli military commander responsible for the Gaza flotilla raid. The film, which went on nationwide general release across Turkey on 28 January 2011, is one of the most expensive Turkish films ever made. It is part of the *Valley of the Wolves* media franchise, based on the Turkish

television series *of the same name*, and a sequel to *Valley of the Wolves: Iraq* (2006) and *Valley of the Wolves: Gladio* (2008). The film caused some controversy: many film critics accused the film of being antisemitic.

Pana Film had already settled on the Palestinian territories as the setting of the film and was about to start shooting when the Gaza flotilla raid occurred on 31 May 2010. "The goal of the film is to show what the Palestinians are going through.

The character consists of four major characters and 2 minor characters. The major character is the agents, Polat, Abdulhey and Memati and also Simone, the only women in a major character. The minor character is Abdullah and Moshe. The agents were trained by Turks to eliminate Moshe, while Moshe is the Israel Soldier.

The point of view is coming from the director, where he wants to tell about the real condition of people of Palestine from the brutality of Israel. He also wants to tell that in the middle of war in Gaza, Muslim never leave their God and still believe that God (Allah) will help them. Based on the point of view from the director related with the cruelty and the brutality of Israel, the theme of the movie is that "The people of Palestine with the biggest humanity crisis, tries to escape by their courage and religion".

D. Conclusion

1. Based on Structural Element Analysis

Firstly, there is a close relationship between the Valley of the Wolves Palestine movie and the real situation of Palestine, but, the name of the actor is only part of the imagination of the director. The theme and the point of view have a close relationship where the director wants to tell about the real condition of people of Palestine from the brutality of Israel. He also wants to tell that in the middle of war in Gaza, Muslim never leave their God and still believe that God (Allah) will help them. The theme appears based on the director's point of view is that "The people of

Palestine with the biggest humanity crisis, tries to escape by their courage and religion”

2. Sociological Approach

The sociological aspects of the Valley of the Wolves Palestine movie relates with social aspect on the Valley of the Wolves Palestine movie is coming from the process of social Islamization in Palestine. Muslim is the most dominant and Jews become the next religion who lives in Palestine. There are also the differences in status between the high social status and middle class, but people almost can not find the differences after the war between Palestine and Israel. The political aspect is that Palestinian Islamists and Secularists able to live together where Muslim can get their freedom for pray in mosque and everywhere they wants. The culture of Palestine people based on Islam views appears on the movie such as, the dance of art of Muslim when they are praying for Allah and shape of the building. People in Palestine especially people in middle class, who live in a beautiful building from stone. The religious aspect is that Palestinian people mostly are Muslim and Palestine is a small country where there are also Jews and Christian. The domination of Islam also can be seen through the dress of the people in Palestine.

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